Consult the Experts

below is a list of five suggested works from Rachel Ivy Clarke for people who want to learn more about data and design and how they intersect with textile arts:

Tufte, Edward R., The Visual Display of Quantitative Information. Graphics Press, Cheshire, Conn, 2001.

This is one of the–if not the–most canonical works about how to visualize data.

Du Bois, W.E.B., et al. W.E.B. Du Bois's Data Portraits: Visualizing Black America: The Color Line at the Turn of the Twentieth Century. Edited by Whitney Battle-Baptiste, and Britt Rusert. Princeton Architectural Press, Amherst, Massachusetts; Hudson, NY, 2018.

A must for anyone interested in how data and design can be used for social critique and commentary.

Cunliffe, Jordan. Record, Map and Capture in Textile Art: Data Visualization in Cloth and Stitch. Pavilion Books, London, 2022.

This book offers useful information about using stitching to express data as well as profiles and examples from artists working in this space.

McCandless, David. Information is Beautiful. William Collins, London, 2012.

A collection of stunning infographics that offer myriad inspiration as well as how-to tips for creating powerful data visualizations.

Snell, Madison. "Wear Your Heart on Your Sleeve: Humanizing data and enhancing the human experience through the textile and fibre arts." Final thesis report for Master of Arts in Interdisciplinary Design Strategies, 2020. Available at https://issuu.com/m_snell/docs/msthesisreport.

A helpful resource for those who want to explore theories and principles connecting textiles and data, as well as additional inspirational examples.